DRAG Queens

VOL. 1

NO. 2

$2

The Magazine About
The Transvestite

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DRAG

A MAGAZINE ABOUT THE TRANSVESTITE

VOLUME 1 NUMBER 2

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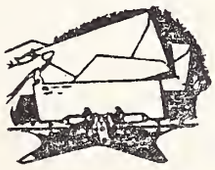

CHANGES OF ADDRESS

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Q U E E N S

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Who Can We Turn To

EDITORIAL

The so-called heterosexual transvestite organizations and the homosexual organizations have in the past and are presently looking down their noses at the drag queen. Virgina Prince, a transvestite, feels that the drag tars the image of the tv and thinks the t. v.. should not associate with same. The homosexual organizations feel that the drag is the 'tired' sterotype of the gay boy and also doesn't want to be identified with the drag queen.

Considering the fact that both groups state we are a small minority amongst their particular deviation, we've raised a hell of a lot of cain! How could such a small percentage of us have created such a lot of hatred, forcing the saintly t. v. s and homos to bear our cross. (Virginia Princes' words).

If we're all that influential maybe we'll succeed in changing the attitudes about us, and them, if we just wave our little fairy wands in the right places. However, at the moment I only want to shove my wand up Virginia Princes' and the homophile organizations' asses! But, being a lady at heart, I'll control my temper and go the route of the good semaritan and say, "Father, forgive them, for they know not what they do!"

We're all queers in the public's eyes and should come together and stop fighting and feeling superior to each other, for WHO ELSE CAN WE TURN TO?

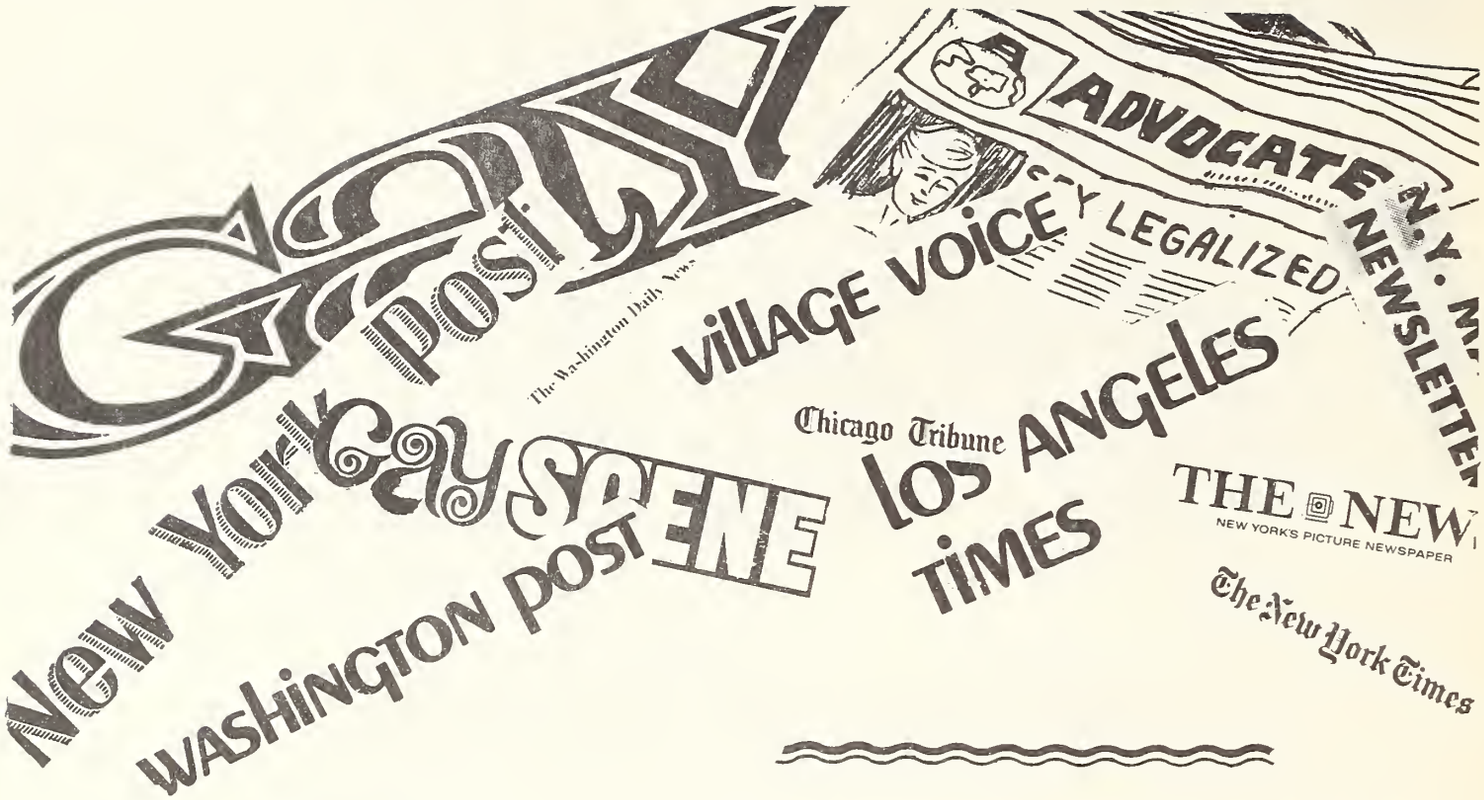
MAN AND WIFE OUT ON THE TOWN

AN EVENING AT THE CORNER BAR

TV's OUT ON THE TOWN

GOOD BY DARLING

WIVES ALWAYS WANT TO GO



NEWS

AFTER DARK

The Flamingo Lounge in Las Vegas is quite crowded these days. The attraction is Jim Baily, who debuted there in July and has returned for another engagement. Hailing from Philadelphia, he says he was a professional auditioner until someone told him to find a gimmick. So he did. He is now Phyllis Diller, Judy Garland, Mae West and Barbara Streisand, depending upon which night one catches him. Jim is more than just a female impersonator With uncanny precision he digs into the character of everyone he emulates and becomes her in every detail. Peggy Lee and Marlene Dietrich are next in his repretoire, and it's anybodys guess who he'll turn into after that. (Mr. Baily has made a recent appearance on CBS's ED SULLIVAN SHOW.)

PAGEANT

Mae West comments on her play DRAG written and produced in 1927. A reviewer wrote at that time: "They said it would debauch common decency and hurl defiance at the proprieties. Instead the blood-red subject was laid bare with the scalpel of the surgeon, but done so nicely that it drove home a lesson." Mae says, "It was done in good taste and was educational." In those days, policemen were often brutal to homosexuals, and sometimes beat them up. Mae protested against this: "They're beating women. Homosexuals are women in men's bodies. I learned that from a yogi philosopher, "she said. "In Yogi philosophy the female soul gets into the male body, --that's a homosexual--and the lesbian is the male soul in the female body. I said to the yogi I was

studying with, "Then it's all the result of a big mistake?" He said, "No it is done on purpose so that the soul gets a deeper understanding of men and women through the years." Mae may produce the play DRAG in the near future, according to the latest news.

NEW ORLEANS. A girl dressed in fly-front blue jeans was arrested for wearing the clothes of the opposite sex" according to this report in NEWSWEEK. It was during a hippy demonstration , which prompted hippy complaints that they were being singled out for extinction.

In London, Michael Fish, a clothes designer who is best known for his shirts opened his 1970 collection with male models wearing maxi and midi gowns and later got hoots, whistles, and jeers from workmen who were working in the area when they wandered into the street later. Mr. Fish was reported to have been wearing a mauve pink suit.

Val's Bar and other bars in Atlantic City were raided a few months ago because 'men dressed as women' were permitted on the premises.

In Val's, and most of the other places raided, the 'drags' were professional entertainers, including in one place the JEWEL BOX REVUE. A hearing was scheduled before the Alcoholic Beverage Control Board in Newark to decide whether the bars should loose their licenses under a section of the New Jersey ABC regulations prohibiting female impersonators in liquor selling establishments.

At the lowest administrative level, the hearing office threw the case out. "Today, this kind of thing is common on T.V. and in films. Female impersonation is a popular show business form. It should not be prohibited in night clubs.

Val's, along with Manny's Den (then known as III Wines & Liquors) in New Brunswick, was raided several years ago for permitting homosexuals to congregate on the premises.

In an appeal to the New Jersey Supreme Court, with MSNY as Amiscus Curiae on behalf of New Jersey's homosexual citizens, the bars argued that homosexuals have the right to peaceful assembly under the First Amendment, and the 14th Ammendment denies the states the power to infringe on that right. The court agreed.

T.V. COMMENTS..... DICK CAVETT claims "Myra Breckinridge" is the same old hollywood formula: "Boy meets girl. Boy looses girl. Boy becomes girl."

ACLU ATTACKS SOLICITING LAW ON FREE SPEECH GROUND

WASHINGTON. The American Civil Liberties Union fund has entered a soliciting case here at the invitation of the trial judge.

The ACLU is challenging a District of Columbia Statute on 'soliciting for lewd and immoral purposes' as unconstitutional on free speech grounds if applied to conversations with a police undercover agent.

This is the first time a free speech argument has been presented in behalf of sexual conversations.

The case is also unusual in that the trial judge, Charles Halleck, Jr. of

TRANSSEXUAL CONFERENCE IN MIAMI

A conference on transsexualism was held in Miami, Fla on November 4 to help enlighten the general public and to end some of the oppression against transsexuals in the area. Sex change surgical teams have begun operation in Florida, and many more transsexuals have been seen in Miami recently.

Doctors, lawyers, welfare workers and three male preop transsexuals were present. Lt. Ramirez of the Miami police and Elliott Blackstone of the San Francisco police, head of the National Transsexual Counseling Center was also present. Blackstone who has made tremendous advances in ending the oppression of TV's and TS's in San Francisco, spoke at length about our problems with the anti-crossdressing laws, etc. He fully supported Angela Douglas's announcement that she would fight her arrest in Miami in Federal Court, saying it would be a "landmark test case." Transsexuals spoke on the difficulty of obtaining transsexual surgery and the formation of militant organizations oftransvestites and transsexuals, which shocked the audience. Almost all present agreed that full state and federal aid should be made available, including the sex change surgery.

Hopefully, a transsexual assistance center similar to the Special Problem clinic in San Francisco will be organized in Miami in the near future.

Dr. Stanly Dean, psychiatrist, attacked 'self-styled' Dr. Charles (Virginia) Prince (heterosexual transvestite) in a tirade against what he described as " quacks and charltans preying upon transvestites and transsexuals."

Overall, transsexualism was presented as a' disease for which there is no cure' and the conference was rather depressing. However, it did increase Miami's awareness of transsexualism bv about 600 per cent.

Organized by the Erickson Education Foundation.

VV NIXES TV'S

The Village Voice, one of the nations most "liberal" papers refused an ad from Queens Publications, publishers of DRAG QUEENS, a magazine about the transvestite.

Both the copy and check were returned to the publisher with the statement that the advertisement was not acceptable for publication by their paper.

Associate Editor, Kay Gybbons, wrote the paper for an explanation of such action, but to date has not received a reply.

The VV has in the past refused to print the word 'gay' but would print homosexual or homophile. This went on for a number of years but the Gay Liberation Front 'zapped' the VV offices and they now accept the word gay in all advertisements.

The Voice's editorial policy allowed a complete article on the front pages to be printed on the subject, but will not allow the papers to accept ads about the same. (See Vol. XV #50 12/10/70). Why? Is an ad more offensive than an article?

Drag Queens is the official publication of QUEENS, an organization working in the civil liberties area for the crossdresser, both heterosexual or homo. The organization intends to take legal action against the paper at a later date, unless some arrangement is made to the satisfaction of both parties.

Columbia Court of General Sessions, asked for the ACLU intervention at the trial before making a finding of guilt or innocence--which he still has not done.

Two arrests are actually involved, but the cases have been consolidated because they were so similar. The two involved, Reynolds and Binns, who are male, were allegedly wearing women's clothing and both allegedly propositioned plainsclothes DC vice officers on 14th St in the Northwest area.

ACLU attorney Robert C. Maynard of Cleveland surmised that Judge Halleck's primary concern in inviting an ACLU amicus brief was whether the statute--222701 is void for vagueness.

"We took a different approach," said Maynard. "We did argue the vagueness issue, but we made our main trust on the first Amendment freedom of speech issue. We also made the additional argument that conversations which are privately consented to ought not be the basis of a crime."

The ACLU brief states that speech cannot be a crime unless there is an offended party, and that when an undercover agent elicits the conversation, he cannot be an offended party for' sexual solicitations.'

The principle, said the ACLU Fund, is the same as that won in a previous ACLU case, Williams VS. District of Columbia, which established that a citizen cannot be convicted of disorderly conduct merely for insulting a policeman.

Maynard said he expects to present oral arguments in the case at a hearing sometime toward the end of August. He said Judge Halleck had indicated he would make written conclusions in the case, whatever his ultimate ruling.

Then, of course, either the defense or the government could appeal.

ANGELA DOUGLAS ARRESTED IN MIAM

Militant preoperative male to female transsexual Angela Douglas, who is one of the founders of the Gay Liberation Front of Los Angeles, Founders of the Transvestite-transsexual Action Organization, member of GLF New York and GLF Florida State University and writer for a number of underground newspapers, was arrested in Miami, Fla. November 8th on a charge of wearing the clothing "unbecoming to his or her sex." an old city ordinance originally created to force local Indians to wear suits and ties. She was wearing levis, sweater and carrying a purse at the time of her arrest. The veteran of over 25 gay power demonstrations was not informed of her rights, forced to strip semi-nude and photoraped, not allowed to make any phone calls, and jailed with about 50 male prisoners. It was her first time in jail since 'coming out' one year ago, after 15 years of closetry.

She was wearing feminine underclothing and has small breasts.

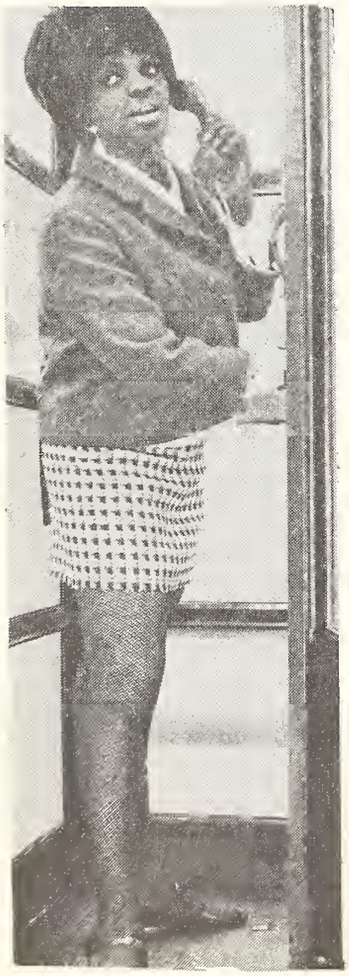
A female psychologist who had invited her to Miami to attend a conference on transsexualism bonded her out ($250) and arranged for legal representation.

A continuance was obtained after her release. Plans are being made to take the case to Federal court where it will be fought on the grounds that the law is unconstitutional and an infringement of the right of 'freedom of expression.'

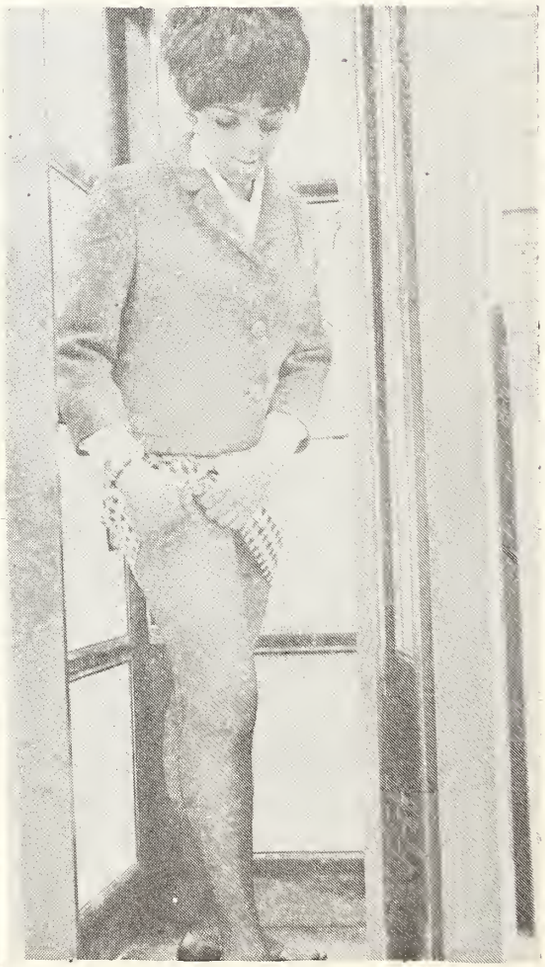
MISS SELINA

'A WORKING GIRL'

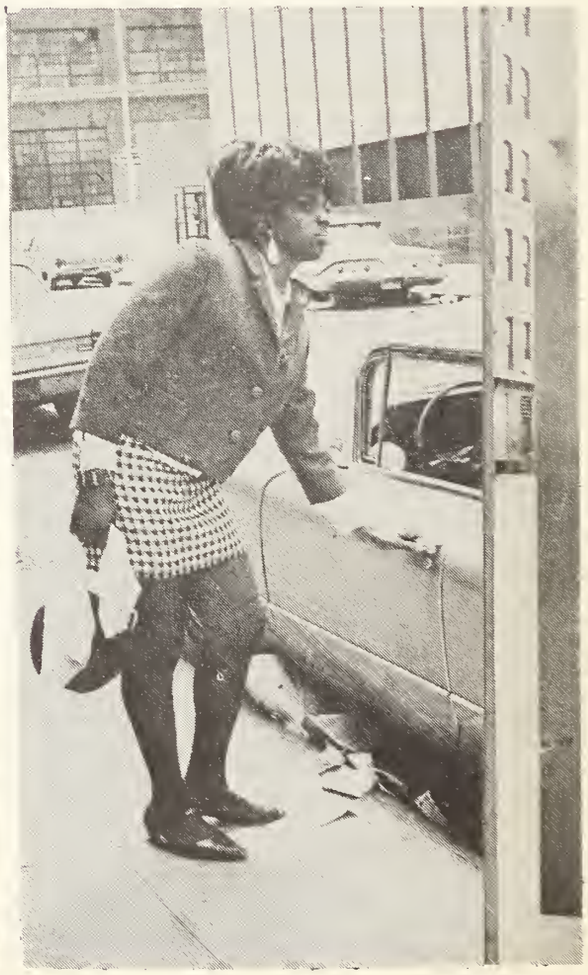
MAYBE I SHOULD CHECK
MY ANSWERING SERVICE



7PM O.K.?



BETTER GET READY



OFF FOR HOME

UP..... UP .....AND AWAY!

JUNE 29
GAY PRIDE WEEK

Gay Pride Week (June 23-29) is being sponsored by the Christopher Street Liberation Day Committee, a coalition of all the Northeastern Homosexual organizations. During the week there are dances, film and art showings, workshops, conferences, etc., on the theme of celebrating the first year of the Gay Liberation movement, born the last week in June 1969 during the Christopher Street uprisings.

In addition to the events listed below (particularly on the weekend), the Sheridan Sq. - Christopher St. area will be the scene of spontaneous street theatre, informational booths by the participating organizations, cruising, and talking among friends.

.The focus of Gay Pride Week is a mass march in New York on Christopher Street Liberation Day, Sunday, June 29, from the Sheridan Sq. area, up 6th Avenue to Central Park's Sheep Meadow for a Gay-In.

QUEENS LIBERATION FRONT reminds you

That the drag queen founded the gay pride movement!
March with us and show the world that you're PROUD.

THE COMMON SENSE of MISS DESTINY

"It has been said that the closest and truest friends we ever have in our lives are our parents. I believe this. But for the homosexual child, of all human relationships, perhaps the one with his parents is the most difficult." Miss Destiny was talking to us on one of her recent visits to our offices. She was talking in her coarse, pseudo-feminine voice, gesturing with her hands in her nervous and exaggeratedly feminine manner while she alternated at sitting or standing for no apparent reason. We sat, somewhat subdued listening to Miss Destiny's common sense.

It has been our observation that most queens who have been around at all show a certain insight into the problems of living. This insight probably comes from the fact that their minds are continually working, always analyzing their own and other people's motives. They are always on guard, and always trying to figure out how anyone could find their behavior wrong. John Rechy completely overlooked this segaciousness in Miss Destiny and her friends. In his best-seller, CITY OF NIGHT, he portrayed all queens from Pershing Sq. to Harlem as extreme individuals who appear outwardly and socially absurd. This, of course, was all the queens would allow him to see because although the queens' world is not all camp and carry on, it is all they will allow the general public and their unsuspecting sexual companions to believe about them.

Their open display while strangers are looking on is what so infuriates the socially trained homosexual about the effem-

inate members of his minority. All of his life, despite the handicap of a socially unacceptable sexual orientation, the orthodox homosexual has set about trying to appear outwardly and sexually conforming in every respect. The homosexual who passes as heterosexual learns to despise what he considers is a misdirected display of the most flamboyant and irrational aspects of the homosexual personality. The queens, as if noticing this discomfort, seem compelled to outrage their spectators, and to take a special delight in deceiving sexual partners. They insist on destroying any image of themselves as serious, thoughtful, self-controlled, reliable people. Yet, in actual fact, the majority of queens are absolutely steady of purpose.

"In the matter of my own parents," continued Miss Destiny, "I have had to live with a sort of helpless feeling toward them. My father and mother, like the parents of so many homosexuals, have rejected me. And this is a pain which is most devastating. I wanted my parents to love me, and I hope that we could be friends, and I decided to make it plain that I was gay. I couldn't live a lie anyway. I found that being honest about my homosexuality with my parents was not the best thing. But I knew also that there could be no respect in deceit.

"So you see, it is often difficult for the homosexual to find a workable and safe way to keep his parents and friends. Love, which is essential to any child-parent relationship, is especially necessary when the child is homosexual. Honestly, it turns out, is not always the best policy in these personal matters. And queens are fundamentally honest. Misguided though you may believe us to be, ill-advised though you may find our behavior, and mistaken though you may think our attitudes, we at least stand on our own two feet proclaiming exactly what we are. Part of the purpose of our conduct and dress is to force our personalities as far into the faces of the rest of the world as we possibly can. We say, 'take us or leave us'. In a way our position is more manly than that of any other part of the male homosexual population. Wouldn't you think that we would gain some respect from this open stand? Most of the masculine-acting homosexuals that I know shrink and hide and slink and cover, and dodge along--desperately avoiding what they are even to themselves, constantly fearful of exposure. I find this hardly a manly pose. Of course you may question why a man who is a homosexual should feel any more feminine than one who is heterosexual. I can only answer that my whole outlook and point of view has always been that of the female. My physical body has never stood in the way of this consideration. So why shouldn't I act what I feel?

I was born in Trinidad, Colorado, At 3:00 a.m., September 1, 1936. But I was raised in a mining camp called Starkville, which may explain many things. My parents brought me to California when I was six. I can remember as far back as when I was three.

At that time I got into my first drag. I was absolutely fascinated by men--particularly because I knew they were something different from me. I simply loved my mother's clothes. I couldn't imagine why she dressed me as a boy. Even then I wanted to talk to her about my feelings, but I just couldn't. My mother and father loved each other much; they still do. They seemed to share each other completely. I felt left out; I couldn't express my real temprement to them. But they taught me love by example. My father was easy

going; my mother was the organizer, I tremendously admired her commanding presence, her perfect taste. I wanted to dominate men, not as another man, but as my mother dominated my fahter. I saw that he loved it. For awhile, in fact, my mother and I competed. But I got my first real chance at playing this role a little later when I discovered Pershing Square.

"Pershing Square has a masculine aura about it. Hollywood, on the other hand, is all feminine. If you are looking for a man or a 'husband', as it were, you go downtown to Pershing Square, or downtown between Olive street on the west and Stanford on the east on a parallel with the Square. If you don't mind doing your 'sister' trade, you go to Hollywood And even in Pershing Square it is hard to find a real man anymore. Certainly the male hustlers--those that John Rechy calls the studs--don't fall into that category. They are a peculiar breed of homosexual even more difficult to diagnose than the queen. We all have our own theory concerning them. You may not agree with mine, but here is my opinion.

"As you know, Pershing Square is the haven of the delivered;that is, it is the meeting place of all those who have somehow emancipated themselves from the straightjacket of convertional behavior. Most of us who hang in and around this tiny Square in L.A., whether hetro or homo, are considered crackpots. Our chief failing, however, if failing it be, is our artlessness. You may not believe it, but most Pershing Square characters are rather simple, defenseless persons. We say what we feel at any moment, even when we know it is against our better interests. Naturally where you have such naivete you also have the exploiters. And here is where the male hustler comes in. The male hustler, rough or otherwise, needs a gullible generous natured person to prey upon, and the queen who who wants to believe in dreamy things like love--in fact, wants desperately to be loved--is the hustlers easy and repeated victim. The hustler is one of those strange and pitiful creatures who cannot easily make out sexually. Somehow he is not sexually adequate to the male role with a woman and, on the other hand, he is not able to stand up to the terrible competition and demand required for sex with another man. The homosexual who has no doubts about his masculinity, usually demands as much maleness from his sexual partners as does any woman--maybe more. The hustler suspects he is a failure in this department. And although he keeps his secret well, he turns toward the easy marks, and the queen is the one person who will treat him like a man. After all, the queen wants to believe she is getting a 'real man' (a heterosexual to her way of thinking) in bed. This, in turn, makes the queen feel that much more feminine. So she plays the game. She forgets temporarily that a 'real man' wants a 'real woman' not an imitation. And she reasons that if she goes to bed with a man who does not play trade or does not ask for money it can only mean that she has gone to bed with her 'sister'. If the guy turns out to enjoy himself, he must be queer too, --and queers aren't masculine, they are feminine. The hustler thinks the same way. By selling himself, he protects the feeling of sexual normality so dear to his self-esteem, while he has the pleasure of having sex with another man. He must however, be careful not to choose too masculine a partner least the experience threaten his own maleness.

"If you will recall, John Rechy in CITY OF NIGHT tries to make out that the

studs go out with the young chicks once in awhile to prove their masculinity. Nothing could be farther from the truth. The hustlers are even afraid of the Main Street Floozies. If they do make out it is usually with one of the freak girls who can't do better. The CITY OF NIGHT hustlers--Skipper, Buddy, and Chuck, and even Rechy himself, --have not likely been to bed with a womman in their lives. Take John Rechy for instance. I can't recall whether I first met him in Pershing Square or in the 1-2-3. I do remember I had just turned 21. In fact on the eve of my 21st birthday I waited around the corner from the 1-2-3 until midnight and burst into the place at exactly 12:01 expecting to dazzle the girls and boys. It was the first bar I was ever in. The 1-2-3 has since been torn down to make way for a parking lot. But the beautiful wood panelling, the only really beautiful thing in the place was Saved. Both the Square and the 1-2-3 were busy with action in those days, and all the downtown queens worked them as energetically as they could. I was as wild as the rest. When I first saw Rechy he looked butch. He wore blue jeans; for the year that he hung around he never wore anything else. And he was kind of cute with lots of curly, light brown hair. Of course, like the rest of those pulling the butch act, he tried to make like a man, and of course, I loved it because that was exactly what I wanted to see in him. I only had sex with him once, and he didn't disappoint me. But I was a silly girl in those days, and I couldn't stand to do the same one twice. Besides, I could see that he was really a queen. You get to know these things. I let him play trade just once because he was attractive. But that was enough. You have to fool yourself once in awhile on this 'man'business, you know. It's like anything else. You can spoil things by examining them too closely."

Miss Destiny leaned foreward in her chair, and placing her hands on her caprie-clad thighs, elbows wide, tot up for the umpteenth time. She was like a freightened animal; every muscle and nerve straining and alert. Her head and eyes darted from side to sind; her mind was nimble and bright. But through this constant movement and mental exertion came a reassuring self-confidence--a directness and dedication of purpose which showed through these out ward distractions. It was clear from her manner and dress that she could not care less what we or anybody else might think about her. Miss Destiny was not likely to waste anytime in negative reactions to persons who disapproved. She was certain she had mastered the wisdom of the phrase, "Know thyself." "Pershing Square lets you be yourself better than any other place I know," Miss Destiny sped on. "That's why those of us who don't mind facing what we are gravitate there. Hollywood is a fake. It is not at all what it seems;nor are the people.

"A few years ago I had an invitation to a dinner party at a private gay club in Hollywood. It happened that I knew the ex-queen who ran the place; she had risen up through a lot of low living, and was now considered quite respectable in her new surroundings. This charming and gracious person whose sexual tastes, dispite her spots, had not changed one jot, was continually after me to get out of the 'dirt' of downtown, L. A. I knew many friends who, after a fair training period in Pershing Square, moved on to better fields of usefulness in San Francisco and Beverly Hills and now disdained their smirchy history. So I thought I would take the opportunity to try the Hollywood scene once

more and maybe sophisticate myself a little and mix a bit in the politer circles. My hostess turned host had made me promise that for the occasion I would leave my drag behind(I had just bought a lovely after-five dress with patent leather shoes to match.)I promised to be as jam as I could. So I got myself carefully costumed in a suit and tie which I keep for just such times when I want to deny my femininty. And must say that I wasn't very convincing. But the worst thing was--and just as I had feared -- that there sitting around the dinner table in their narrow ties and tight-fitting coats and pants were my dear 'sisters'. Nobody I had actually ever seen before, fortunately, but they were my sister queens all right, sitting there most piss-elegantly, making polite conversations. And there too were the same hustlers that I knew from the Square, much spruced up and graduated into this sensitive setting. It was just a little sad. Directly across the table from me was a prominent Bay Area attorney with a reputation for defeding gay kids, looking indistinguishable from the rest of the queens, and in Hollywood for the same purpose--to find a man. Over a few places on my right, casting blessings upon us all and adding an even more favorable not to the affair by her presence was a woman psychologist who was supposed to be engaged in some kind of study of homosexual people. This sweet person kept glowing as she became comfortably reassured that all the gentlemen present were so 'normal' looking, so average in their manner--not at all like those horrible queens one sees parading about the street--those types who hang around Pershing Square and are fortunately in the minority among the homosexual population and are certainly not found at refined occasions like our dinner party. The poor dear woman never had the sense to know she was in a male whorehouse;she didn't even realize it when people started leaving the dinner table, pairing off, and one or two of the boys had to go out on calls. After dinner, as I sat in the living room, a skinny young queen of a hustler sitting next to me leaned over and said, "when I strip down they go wild." The whole thing was so two-faced, so hypocritical that I suddenly became all the sadder. I was afraid it was probably true.

"Going to gay bars was once completely new and exciting to me. Not because I like to drink. I don't. If I want to drink I go to a straight bar. I early found out that gay bars are for fun, for meeting people, for picking up dirty old men who will pay and young hustlers who want to be paid; gay bars are for being with friends like yourself, and they are for learning to be yourself. It was in the 1-2-3 and Pershing Square that I found most person who would at least tolerate my feminine character. Very few tried to call my bluf, as it were. And I have always been ready for anyone who does. I am gay 24 hrs. a day. I am myself, that is, at work just like when I am off work. However, I have three complete wardrobes to go with my one personality: one for work one for play, and one for the street. They all make it clear, however, that I am a queen. Strange that I have never wanted to part with my male anatomy like the transsexualist? It has often come in handy. Besides I enjoy my male orgasm too much. I don't think of myself as a girl. I think of myself as feminine. I do not like to make the first approach. I want to be pursued. For that reason I have never cruised a public toilet. Not that I think anyone should be arrested if they do. No normal man could care less.

Continued on page 24

HAIL TO QUEENS

Queens, an organization for transvestites and drag queens, has effectively legalized drag balls in New York City. Lee G. Brewster, Executive Director of Queens, announced that the organization's October 30th Halloween Ball was the first 'legal' drag ball in the city.

Sec. 250.15 of the N.Y. Penal Law prohibits anyone's being 'masked or in any manner disguised by unusual or unnatural attire or facial alteration . . . except . . when it occurs in connection with a masquerade party or like entertainment. . if permission is first obtained from the police or other appropriate agency."

New York City permitted masquerading only in connection with licensed masquerade balls but the application for the license specifically stated that 'males dressed in female attire' were not to be admitted. The licensing agency had not, since the advent of the Lindsay administration, raided parties where cross-dressing occured--although some drag balls had been raided for that reason prior to 1965.

Lee Brewster, in his presentation to Bess Myerson Grant, asked that the restriction barring men from dressing as women be dropped for the following reasons:

1. The regulation was not enforced by the department.
2. The public gained the impression that the police were accepting 'pay offs'
3. The regulation discriminated against the male as there was no provision restricting the type of costume women might wear.

Queens graciously shares credit with MSNY for the victory. Several years ago, when Lee was organizizing drag balls for MSNY, Dick Leitsch signed the license application. At that time he contacted Mrs. Grant about anti-drag regulation, claiming it placed an undue

"Drag queens and transvestites assume, quite rightly, that they will be welcome at any function given by a homosexual organization,"Leitsch wrote in his presentation. "Even if we wanted to exclude them, as the law says we should, we wouldn't know how to. Most drag queens and transvestites, when they choose to mimic women, do it so well that it is impossible to know their genital sex without making a physical examination. Obviously, we cannot ask every apparent female who attends our parties to submit to a check of their genitalia.'

When Lee Brewster formed QUEENS, (now Queens Liberation Front), he pressed the matter and won the first major victory for that most oppressed

QUEENS' next effort will be opening up the first class hotels to drag balls. Until now these functions have always been held in second-and third-class hotels, usually those in financial difficulties.

To demonstrate that drag queens and transvesties have an equal right to public accommodations, QUEENS is ready to go into court and obtain a show cause order against any first-class hotel refusing to rent them a ball room.

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Queens

FIRST ANNIVERSARY PARTY

Queens celebrated it's first birthday and fight for freedom on HALLOWEEN, Oct. 31st, 1970. Executive Director, Lee G. Brewster cut the birthday cake at t he gala affair. He the announced Queen's birthday gift to the queens of New York; which was legalization of drag at masquerade balls.

The costumes were fantastic! One more fabulous than the other. One member of the press present stated, "that the costumes were more splendid than those appearing in the famous Philadelphia Mummers Parade." Most of the girls, as you can see from these pictures, are having the time of their lives.

SUE-ELLEN
A CIVIL WAR DRAG QUEEN

Sue-Marcu Jerome Clarke was born in Kentucky in 1845. At 16 he joined the confederate army. He fought at the battle of Donelson on the Cumberland. Cut off at Cynthiana, he went underground and took up guerilla warefare. He named himself Captain and was very resourceful with gun and knife. At 19 a seasoned warrior, he learned the location of Federal troops and supply trains. He kept away from cities where women might recognize him as a man.

One contemporary has left this picture "a quite spoken dandy, with his hair in love knots each 6 in. long, a hand like a school girl and a waist like a woman. As a spy he came and went as the wind blew, so many were his shapes and disguises, so perfect under control were his speech and bearing, that in some quarters his identity was denied. His iron nerve carried him easily thru many self imposed difficulties, that without it extraction could not have come thru a regiment of cavalry."Impossible for him to wear a wig he let his hair grow as did Custer and Pickett. However, 'beneath an exterior as effeminate as a woman, he carried the muscles of an athlete. His long hair in battle blew about as the mane of a horse. The dandy in a melee became a Cossack;in desperate emergencies, a giant. Even the rough guerrillas had no desire to tangle with such a person.

Records of Sue's guerilla command first appeared in the Union dispatch of Nov 5, 1864. His men were pillaging Bloomfield, Kentycky. He got away but they were caught. In the next four months Sue's guerillas and Union troops were in daily contact. In January, 1865, 18 home guards were plundering stores in Bloomsburg when 60 guerillas under Sue and McGruder dashed into the town, killing all but one of the plunderers. Day after day Federal officers reported skirmishes with Sue, the pattern always the same. Union troops arrived in force to find a burning depot on a farm that he had looted. After Sue's men had captured a wagon train a de-

Continued on page 27

"I suppose we all have a small masculine side. I've been to bed with a few fish. In fact, most queens that I know have. It's not that we can't do it, but we don't like it. And I am not going to do what I don't like or try to be something that I'm not. I don't have to prove anything to anybody.

"Every self-respecting homosexual as soon as he possibly can, should get away from his parents. A homosexual has to make a home for himself even if it is only one room and he is the only one in it. Although my father and mother finally tried to accept me, and we speak and get on generally, as soon as I was able, I got out on my own. I went to live on Clay Street on the east slope of bunker Hill right under Angel's Flight cable car. I still live near there. A number of the downtown queens live in and around the vicinity. And in the evenings we gather in the Square and talk about silly things like tricks and clothes and parties and husbands. And we always keep our eyes open for something attractive. I don't see how we hurt anyone. Nobody who is offended has to look twice; and nobody does who is without some interest. You may be surprised at the number of long term close friendships that queens have with each other. They may have had the same trick in 1944, and they have been friends ever since. These friends will meet almost every evening somewhere in the Square or on their rounds. And they will do almost anything for each other until they fight over the same man. As outcasts among outcasts, queens have a strong tie that binds them together. They honor this attachment more than other homosexuals or any other type of adjustment. I know of more than one queen who has risked self incrimination to help her friend. You don't find this same kind of loyalty among other homosexuals who believe their lives depend on camouflage.

"I prostituted myself from the time when I first discovered that men would keep me. Of course, I never had the grand wedding, that I told John Rechy about. The idea came to me one night. So I made up the story because i thought how nice it was. I have had my marriages but never anything so fabulous. I have had, on the other hand, as many as 20 tricks in one night. My favorite corner for pick-ups was the south east corner of 4th and Broadway. During the latter 1950's sex became almost my whole life. All the time I was stepping out, I was usually being kept by one man. Many queens will tell you that they score financially every time. It isn't true. I know. You do a hundred for love and one for money. Most of us would like to eventually settle down and make a a home for ourselves; but somehow it never seems to happen.

"One thing I know for sure, I will never give up drag even at 50, if for no other reason than that it upsets the neighbor. And believe me, nosey neighbors and other busybodies have hurt me terribly many times. Outraging this sort may be my innocent way of getting even. But through the chain of painful experiences, I have learned how to understand impatience, unkindness, dishonesty, cruelty, and of course, prejudice. It doesn't always help me to understand, but I at least know what is going on. I always try to keep my relationships with other people simple. I do the same for my reactions to others. I want to love people and be loved in return. Love, to me is supreme. It is the only thing I know that brings me happiness. A lot of people don't understand me; what can I do about it ? I found out long ago that we are what we are largely because of our own efforts. I don't expect to change anybody by my words. And no one will likely change my private psychology by what they say or do. I have no experience for what people

Continued on page 33

WASHINGTON AREA CORRESPONDENT APPOINTED.

MISS CAROLYN SOMMERS, known affectionately to her friends as "Lyn" has been named Washington area correspondent for DRAG. Lyn is well known to most of the girls and if any of her friends have any news for the publication, we would appreciate it if you would send it to her for inclusion in her column which will become a regular feature in coming issues. To those in the area that are not yet acquainted with Lyn, you can contact her as follows:

MISS CAROLYN SOMMERS
c/o QUEENS PUBLICATIONS
P.O. BOX 538
NEW YORK, N.Y. 10009

Glad to have you with us Lyn.

KAY GYBBONS...

WANT TO BE A WRITER?
We would like to report on activities of local TV clubs, impersonating shows and even individual excursions. We would also welcome good black and white photographs taken at parties or balls. Why not drop a line to Queens Publications and let us know what is happening in your part of the country?

DRAG QUEENS CONFRONT PUBLIC NEW YORK. The homosexual colony of Greenwich Village, as well as the heterosexual passers-by were shocked at the announcements being passed out at the corner of 10th and Greenwich Avenues.

The 'flyers' announced a new organization concentrating on issues concerning drag queens.

While the leafleting was being done, an impromptu survey was taken. Two young boys, about 16 our 17 years old got an early education about life, especially in the big city. They objected to the leafleting and asked if it would be all right if they tried to dissuade the passers-by (very polite kids!) They then approached the people, saying, "Don't take them! They're trying to make everybody queer! (This had the reverse effect of making onlookers come up to the leafleteers and ask for one). It also made the people read the leaflet, which basically demanded that the transvestite be left alone by people and public officials. They also told the public, "They're queer!" 90% of the response was, "Well, that's their bag! It's o.k. with me." The youngsters just couldn't get over the positive attitudes. They asked the same sterotype questions, such as, What if everyone were gay? You wouldn't be here not if your fathers were like you. Then they quoted Rev. Billy Graham.

"From childhood's hour I haven't been as others were.....I haven't seen as others saw.....I couldn't bring my... my passions from a common sprint...

tachment of U.S. Cavalry appeared so suddenly, Sue had to flee barefoot through brush and snow to escape.

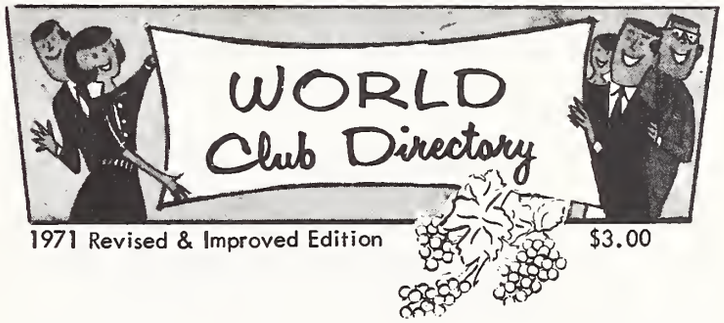
Although several packs fought on their own, several joined forces. This brought Sue together with the most celebrated of all guerillas--William Clarke Quantrill (Collins History of Kentucky) --Sue's men were to be relied upon equally with the best of any guerilla band, Quantrill not excepted.. Quantrill, 28, handsome, well brushed dark hair, and a small moustache, must have created a charming companion for the attractive Sue Mundy, even though Sue appeared upon occasions as a man with very long hair. A veteran of violence in bleeding kansas days, Quantrill had been mustered into the Confederate army as a Capt. ;but he preferred the methods of and rewards of a guerilla. Sue operated on equal terms with the James Brothers and the Younger gangs of cutthroats.

At a toll gate two miles west of Bradfordville, Quantrill was leading a raid when his rear was heavily attacked by Federal troops. Sue led a countercharge that sent the northern cavalry reeling but his own horse falling finished Sue. 50 Federal troops rushed in for the kill but Frank James and James Younger saved him.

Sue's ferocity in battle and bestiality on raids brought increasingly large numbers of Federal troops on his trail. On March 12, a detachment of Wisconsin's 30th surprised the guerillas near Webster, Breckenridge county.

Sue personally wounded 4 Union soldiers, one mortally and refused to surrender despite heavy odds against him until a tricky Northern commander promised he would be treated as a prisoner of war, and not as a captured outlaw. Sue accepted the terms. He was tried by a court-martial two days later in Louisville. The court repudiated the terms of surrender. He was a un-uniformed person who had shot and killed Federal officers, said the court, which refused to let Sue introduce evidence as to his military service in the Confederate Army. Sue modestly protested that many of the acts were committed by a lesser known person.

March 15, in his 20th year at 4 in the afternoon, Sue was hanged. Just before hanging he amazed his captors by demanding pen and ink so he could write a farewell note to his lover, Quantrill.



The Complete World Club Directory lists clubs you never knew existed. These clubs' names, addresses, & particular purposes have been compiled as a definite answer, to provide personal contacts, to satisfy every type of social need.

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CHICAGO

FEB 13

MASQUERADE ON
PARADE
Grand Ballroom

Sherman House
Sat. Feb 13th.

VIEW-POINT

THE MEN IN OUR LIVES

THE MALE who is attracted to the drag queen can be put into three general catagories; the non-practicing transvestite, the 'pure' bi-sexual, and the latent homosexual. The latent homo and TV seem to be the most prevalent.

These men all have one thing in common --their masculinity, besides their desire for companionship or sex with a drag queen. They think, act and seem to be all that which the sterotype of the virile male in today's society is supposed to be. They are quite different and far more masculine than the so-called straight appearing homosexual. Basically because they are more comfortable with their masculinity than the 'butch' homosexual with his masculine facade. The gay boy's masculinity tends to disappear periodically, especially so when he is relaxed and not 'on' for the public, wherease these men remain what they are--masculine at all times.

I have met mostly the bi-sexual variety. These men love the feminine person be they male or female. I call them the 'pure' bi-sexual because they are attracted to feminity regardless of the genital status of the person in question. The bi-sexuals who groove on both masculine and feminine are not always involved emotionally with their partner, but use them for strict physical relief. This is what differentiates them from the 'pure' bi-sexual, according to my definition. These men usually play the aggressive role in bed with the drag queen, but not always. It's not uncommon for the male partner of the drag queen to be passive... some queens abhor being the aggressive partner and others love it!

The transvestite variety is not at all uncommon. Several times I have taken 'extremely' butch individuals home only to find out, much to my disappointment, that they wanted me to 'dress' them. I won't, but some queens don't seem to mind. They never seem to make realistic females as they are usually just too masculine physically as well as mentally. However, most don't request to be dressed as they are satisfied being around someone that is doing what they can't do. I know one fellow who says he gets an erection by just passing a drag queen on the streets. He is a non-practicing TV.

Many people are hung-up about having homosexual relations and use the queen to ease their consciences. They don't feel guilty about going to bed with a fe-

Continued on page 33

LEE G. BREWSTER, AS A LESBIAN. WHAT? AGAIN?!

WE THREE QUEENS OF ORIENT AREN'T

DO YOU THINK YOUR WIFE WILL MISS HER STOLE?

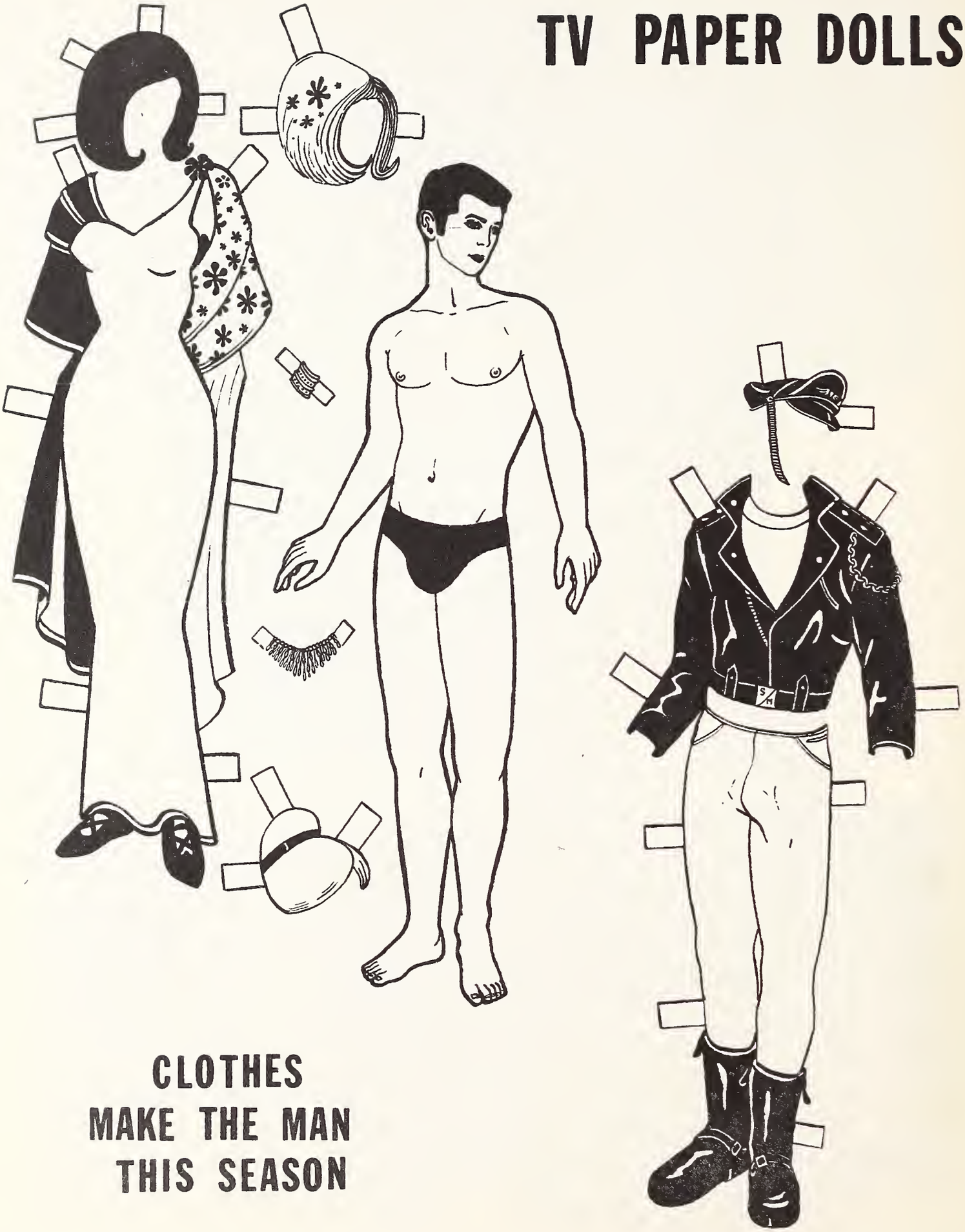
HEY PHOTOGRAPHER! DIDN'T YOU MAKE A MISTAKE?

THE EDITORS OF DRAG DO FIND TIME TO PLAY

MOTHER AND GRANDDAUGHTER

MOTHER AND DAUGHTER

TV PAPER DOLLS



CLOTHES MAKE THE MAN THIS SEASON

say or do. I have no experience for what people tell me. I conclude from this that we should never come between a man and his beliefs.

"The future of the homosexual lies in some kind of unity. We don't seem to be able to band together. We could start by stopping to hate the types that we are not comfortable with. After all, how can any homosexual afford to be intolerant? All adjustments that hurt no one else ought to be accepted and understood --at least by homosexuals.

BOOKS

Readers are invited to send in reviews or printed matter for review.

THE SEX CHANGE

G. B. PRODUCTIONS
P O Box 31289
San Francisco, Calif 94131
$6 plus $1 shipping charge

This 48 page publication is primarily devoted to pictures of male and female genitals. It does, however, contain three pages devoted to a description of the sex change operation. Not being medically oriented, this reviewer cannot attest to the accuracy of thedescription. Nine pages of drawings show various stages of the operation, but are without captions and is difficult, if not impossible,to follow what is being done at such stages. One page includes re - printed material from the underground novel, "The Operation."

male impersonator. These types are usually transient and graduate to full-fledged homosexual relations with a 'feme' homosexual later in life. These are the homosexual types.

All three types haunt the clubs that have female impersonators as entertainers and usually settle with having to pay for their pleasures, as there are no places that cater exclusively to cross-dressers. New York has one private club that has a large number of female impersonators as members and these men can be found outside begging the 'girls' to let them take them home or just out for a drink.

Because of the difficulty in meeting drag queens these men must lead a very unhappy life. I know, as I've received phone calls from men as far away as Chicago, Georgia, Missouri, Texas, MexicoCity, Mexico, and hundreds from New York and the metropolitan area who want me or to know if I can 'fix' them up with a queen. (I'm thinking of becoming another DOLLY LEVIE. . . . .)

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To answer place reply in unsealed stamped envelope. Place box number on the envelope in pencil and enclose $1 forewarding fee. Mail to QUEENS PUBLICATIONS P.O. BOX 538, NEW YORK, N.Y. 10009. We reserve the right to open all sealed envelopes.

NEW YORK BOX 483
Male, married, seeks queen in Queens, N.Y. Am 25, 5'8". Part-time student wants queen of same age group for mutual interest and enjoyment.

SAN FRANCISCO BOX 436
Attractive, photogenic, gynecomast, 5'10', 36B, 29, 36, wishes to meet a shorter transsexual who lives full-time as a female. Very attracted to long hair. Could be a lasting relationship. Photo please.

NEW YORK-PHILADELPHIA BOX 508
Generous gentleman seeks gay TV who would entertain as a hostess when I come to N.Y.

PHILADELPHIA BOX 460
DEVOTED TV
Seeks correspondence with all girls, amateur, , or professional, devoted, ac-dc etc. for friendship, swap information make-up, fashion, etc. parties, cards and just plain girl talk. Photo, information appreciated. All answered or met coast to coast, border to border. My name is Brandi, What's yours?

FREE AD WITH EACH SUBSCRIPTION

NEW YORK BOX 479
Pardon me, but I've never been kissed by a real live man! Do you wan't to be first? Virgin TV wishes to meet attractive man. Object... romance. Picture and phone number will bring fast results. Kim.

INDIANA BOX 480
Retired country homeowner seeks small effeminate. Penpals desired also.

NEW YORK BOX 481
Young man 20 years of age seeks drag queen or TV's for fun! Send phone number only.

DENVER BOX 482
White male butch, 28, seeks gay male female 20-28. Must be a homemaker. Must relocate in Denver. Must be attractive. Photo with letter, all answered. Seek permanent relationship only.

DETROIT BOX 246
Lonely TV..... wishes to meet some queens for lasting friendship. Likes movies, dancing, window shopping and playing cards. Photo please.

NEW YORK BOX 248
NY Male TV-BI seeks sincere, discreet and compatible friends. Has pleasing personality as a conservative, masculine male or as an attractive and fashionably attired female. Please write & send picture and will answer promptly.

MASSACHUSETTS BOX 267
Have wigs-will Travel. Male TV 37, 5'7", WASP, Femme Name Rhoda, Divorced. AC/DC. Seeks beautiful lover, either sex, for fun, games, love, marriage, short correspondence. Sincere only. Photo/phone first letter, promises prompt reply. Near Boston.

US SERVICEMAN Box 242
Seeks young drag queens. All letters answered.

NEW YORK BOX 333
NEW YORK MALE seeks queens, TV's for fun, fashion instruction in TV art. Likes dancing, window shopping. Photo please.

CHICAGO BOX 397
SERVANT IN SILKS: Teach me, Dress me, make me up... Love me. Scold me. But don't hurt me... Lest you lose the love of a tall leggy lover of whispy silks and confining nylons. My wife has tried, but no person could satisfy this need to be totally FEMALE. Liberate me! Letters with pictures and photos answered first. I am extremely discrete.

CALIFORNIA
STRAIGHT APPEARING Guy 25-40 sought to share love & loving with attractive feminine transsexual. Call evenings. (213) 621 8425.... Cathy.

SERVICEMAN: BOX 398
TV WAF lonely, serviceman wishes to correspond with other T. V. 's. Enclose picture.

NEW YORK BOX 477
QUEEN would like to meet TALL men, over 6' to escort her to drag balls. Photo please. All answered.

NORTHERN NEW JERSEY BOX 477a
MATURE TV, passes well, would like to meet other TV's and understanding couples for sociability and discussions. Wife knows but does not accept. Please send photo for prompt answer.

NEW YORK BOX 470
NY Male pretranssexual seeks sincere gentlemen friends for mutual pleasure. Has a pleasing personality for all occasions - as a well dressed male or as an exciting and attractive female. Please write and I will answer all promptly. Picture appreciated.

NEW YORK BOX 300
Young married man turned on by guys who love to wear drag. Let me hear from you--want a relationship. TV's also invited.

NEW YORK BOX 250
Experienced female impersonator invites contacts with others. Also TV's and interested females.

LONG ISLAND BOX 295
TV wishes 5 or 6 people to share an apartment in Nassau or Suffolk Counties. Interested: Contact me at once.

NEW YORK BOX 478
I'll be honest, I need donations for sex change. Your help is appreciated.

NEW YORK Box 484
WANTED: Young TV or TS and also young passive-active girl. Both as estate house slaves. A package deal. Don't answer unless both are interested. Bizarre maintenance, extended security. Pix necessary, W/ages, weight, height & phone.

NEW YORK BOX 485
Male seeks Females, T.V.'s to dress him in female attire. Your clothes.

NEW YORK BOX 486
STRAIGHT MALE, white 33, 6', 195 lbs. handsome wishes to meet She-male or Femme Impersonator. Must be very femme and look good in drag. Visit city often, next trip Jan. Photo if possible.

DETROIT BOX 487
6 foot 185 pound male loves head giving or receiving, male or female. Also digs women's clothes. Seeks dominate, shapely bi woman. Have attractive girl who loves everything and joins in. TVs write.

NEW YORK BOX 488
Married TV wishes to meet others with understanding wives.

NEW YORK BOX 489
Handsome TV wishes to meet and correspond with others in the Fairport NY area.

NEW YORK BOX 490
SEXY 'professional' wishes to meet men for mutual satisfaction.

NEW YORK BOX 491
ANNOUNCING an organization dealing with transsexuals. (No forewarding fee necessary.) T.A.T.

LOS ANGELES BOX 492
ANNOUNCING an organization dealing with transsexuals and transvestites: TAO. (No forewarding fee necessary.)

NEW YORK AREA Box 495
Amateur TV seeks domineering female or drag queen. Terri.

LOUISANIA BOX 493
Young TV/TS wants to meet and write others. Seeks sincere friends. Will answer all.

IDAHO BOX 494
Retired, w/m wants brownskin penpals, seeks effeminate docile flwt chum and heir, 20's or less. handicap o.k.

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